



## Music Fees

The following fees are largely dependent on costs charged to the school or scales of charges for visiting teachers.

### Current Instruments Available:

Piano*	Primary 3 upwards
Violin and Cello	Primary 3 upwards
Guitar	Primary 4 upwards
Brass	Primary 4 upwards
Woodwind Instruments	Primary 4 upwards
Percussion	Primary 4 upwards
Clarsach	Primary 4 upwards
Recorder**	Primary 3 upwards
Double Bass	Primary 5 upwards
Solo Singing	Primary 5 upwards

\* When applying for piano lessons it is **necessary to own a piano**.

\*\* In Primary 3 the recorder is offered as one of a range of classroom instruments and there is no charge for tuition.

Music lessons	£32.50 Per lesson of 40 minutes (sheet music to be billed separately)
Group Lessons – including recorder group	Charged according to number in group
Hire of Instrument	£35 Per term

From Primary 5 upwards, recorder is optional. School will provide necessary Tutor books for descant and/or treble Recorder, and parents will be charged accordingly.

Pupils already learning more than one instrument in school time will be able to go on doing so, but new pupils will only be able to take up one instrument or solo singing during class time; (lessons for any additional instrument(s) will take place outside school hours).

With the exception of tuition fees charged in advance by self-employed teachers, **all music charges are made in arrears at the end of the term**, appearing on the following term's invoice.

# TERMS & CONDITIONS

Fees for music lessons are charged in one of two ways:

- If the teacher is employed by St George's Edinburgh then fees will be charged in arrears at the end of each term.
- If the teacher is self-employed then fees will be charged in advance by the individual teacher concerned and will be payable directly to them.

## **Lesson Fee - Session (reviewed annually)**

£32.50 per lesson of 40 minutes (reviewed annually). The total number of lessons will vary according to the length of each term. (For some students a 20 minute lesson may be more appropriate. Staff will advise)

## **Fees on withdrawal from music tuition**

If a pupil wishes to stop an **extra music** subject, parents must notify the School **in writing, one term in advance. Failure to do this renders parents liable for a full term's fees in lieu of notice.**

## **Shared Lessons**

For some instruments in the beginning stages group lessons are beneficial. When this occurs a proportion of the lesson fee will be charged, depending on the number in the group.

## **Group Lessons and Ensembles**

Several visiting teachers run ensembles for students to enhance their experience. When students are invited to join one of these ensembles, fees will be charged according to the number of students in the group/ensemble and the length of the lesson.

## **Missed Lessons**

No fee will be charged where the teacher is absent. Fees will be due, however, if a student fails to attend her lesson and the teacher has not been given sufficient notice to rearrange the timetable.

## **Sheet Music and Sundries**

Charges for sheet music and sundries are made in arrears at the end of each term.

## **Examination Fees Examination**

Fees are due at the time of entry and will be charged in arrears at the end of each term (appearing on the following term's invoice). If the student withdraws from the examination, a partial refund of fees is only possible in exceptional circumstances and at the examination board's discretion.

## **If using own instrument please ensure that insurance is in place**

## **Missed Lessons**

It is important that parents/students forewarn music staff of any planned or long-term absence as early as possible. Should the student be absent for an extended period for any reason, excepting medical ones, the missed lessons will be required to be paid in the interim to keep the student's place on the timetable. Rotating timetables are generally projected ahead for at least half a term and, therefore, any sudden changes will have an impact on the efficiency of the rota for the student and, sadly, for others too. Similarly, if parents ring to let the school know that the student will be absent in the early morning, please would they request that a message be sent to the Faculty of Music if a music lesson will be missed.

## **Lesson Rotation**

Lessons in the years P4 to U5 take place during the school day, with students attending at a different time each week. (P3 have their lessons at fixed times outside curricular time and most Sixth Form lessons are, whenever possible, fitted into students' free lessons.) Staff structure individuals' timetables so that no subject is missed more than once in any five weeks. In rare cases this may prove impossible – even despite staff visiting on different days or times week by week, but where this is the case, every effort is made to reduce academic disruption to a minimum.

Students playing two instruments only have one on a rotating timetable; the other will be at a fixed time outside academic lessons. Fixed lessons like this may also be made available to students receiving learning support.

## **Ensembles**

For instrumentalists and singers regular involvement in ensemble work is an essential part of their musical training and development; thus all students are encouraged to take part regularly in appropriate musical ensembles.

## **Examinations**

For students preparing for advanced examinations, one lesson of 40 minutes is barely adequate, and an hour's tuition per week is recommended as the norm.

## **Naming of Instruments**

Please ensure that your child's name is clearly marked on their instrument case, for purposes of identification. School instruments are labelled appropriately.

## **Attendance at Lessons**

We are delighted for parents to attend the first few lessons with their child, presuming prior notice has been given to the teacher. Thereafter, it is our view that the teacher and student need to build a rapport between each other and therefore would ask parents to allow this to develop and flourish.

Please feel free to contact the Faculty of Music if you have any queries regarding any of the above on: [music@stge.org.uk](mailto:music@stge.org.uk)

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